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**Information technology — Multimedia
framework (MPEG-21) —**

**Part 23:
Smart Contracts for Media**

*Technologies de l'information — Cadre multimédia (MPEG-21) —
Partie 23: Contrats intelligents pour les médias*



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Contents

Page

Foreword.....	v
Introduction.....	vi
1 Scope.....	1
2 Normative references.....	1
3 Terms, definitions, symbols, and abbreviated terms.....	1
3.1 Terms and definitions.....	1
3.2 Abbreviated terms.....	3
4 Conventions.....	3
4.1 Classes representation.....	3
4.2 Namespace prefixes.....	4
5 Overview.....	5
5.1 General aspects.....	5
5.2 Relationships between MPEG-21 CEL/MCO and DLTs.....	5
6 Bidirectional conversion between MPEG-21 CEL/MCO contracts and smart contracts for media.....	8
6.1 Conversion from MPEG-21 CEL/MCO contracts to smart contracts for media.....	9
6.1.1 MPEG-21 CEL/MCO parser.....	9
6.1.2 Smart contract generator.....	10
6.1.3 DLT tokens and payments manager.....	10
6.2 Conversion from smart contracts for media to MPEG-21 CEL/MCO contracts.....	11
6.2.1 Smart contract parser.....	11
6.2.2 MPEG-21 CEL/MCO generator.....	11
7 Narrative contracts.....	12
8 API for media contractual objects.....	12
8.1 Contract.....	13
8.1.1 Contract.....	13
8.1.2 Encryptable.....	17
8.2 Party.....	18
8.2.1 Party.....	18
8.2.2 Person/User.....	19
8.2.3 CELPerson.....	20
8.2.4 MCOUser.....	20
8.2.5 Organization.....	21
8.3 Deontic.....	22
8.3.1 DeonticStructuredClause/DeonticExpression.....	22
8.3.2 TextClause.....	23
8.3.3 CELDeonticStructuredBlock.....	24
8.3.4 CELDeonticStructuredClause.....	25
8.3.5 CELCondition.....	26
8.3.6 MCODEonticExpression.....	27
8.3.7 Permission.....	28
8.3.8 CELPermission.....	29
8.3.9 MCOPermission.....	29
8.4 Action.....	30
8.4.1 Act/GenericAction/Action.....	30
8.4.2 Trade.....	33
8.4.3 Provide.....	33
8.4.4 Payment.....	34
8.4.5 Notify.....	35
8.4.6 UserDefinedAction.....	36
8.5 Object.....	37

8.5.1	Object.....	37
8.5.2	Item.....	37
8.5.3	IPEntity.....	38
8.5.4	Event.....	39
8.5.5	Segment.....	40
8.5.6	Service.....	40
8.5.7	SubjectWrapperObject.....	41
8.5.8	Track.....	42
8.5.9	Interval.....	43
8.6	Fact.....	43
8.6.1	Constraint/Fact.....	43
8.6.2	FactComposition.....	46
8.6.3	ActionEventFact.....	47
8.6.4	TogetherWith.....	48
8.6.5	AccessPolicy.....	48
8.6.6	DeliveryModality.....	49
8.6.7	Device.....	50
8.6.8	IPEntityContext.....	51
8.6.9	Language.....	51
8.6.10	Length.....	52
8.6.11	MaterialFormat.....	52
8.6.12	Means.....	54
8.6.13	Runs.....	54
8.6.14	ServiceAccessPolicy.....	55
8.6.15	ServiceChannelContext.....	56
8.6.16	SpatialContext.....	57
8.6.17	TemporalContext.....	57
8.6.18	UserTimeAccess.....	58
8.6.19	UserDefinedFact.....	59
9	API for MPEG-21 CEL/MCO parser.....	60
10	API for MPEG-21 CEL/MCO generator.....	60
11	Reference software and conformance.....	60
11.1	MPEG-21 template contracts.....	62
11.1.1	Open Music Initiative use cases.....	62
11.2	MPEG-21 Contract Expression Language.....	63
11.2.1	MPEG-21 CEL parser.....	63
11.2.2	MPEG-21 CEL generator.....	63
11.2.3	MPEG-21 CEL contracts to smart contracts for media (forward conversion).....	63
11.2.4	Smart contracts for media to MPEG-21 CEL contracts (backward conversion).....	65
11.3	MPEG-21 Media Contract Ontology.....	66
11.3.1	MPEG-21 MCO parser.....	67
11.3.2	MPEG-21 MCO generator.....	68
11.3.3	MPEG-21 MCO contracts to smart contracts for media (forward conversion).....	68
11.3.4	Smart contracts for media to MPEG-21 MCO contracts (backward conversion).....	73
11.4	OpenAPI and demo.....	75
11.4.1	OpenAPI.....	75
11.4.2	MPEG-21 MCO OpenAPI server.....	76
11.4.3	MPEG-21 CEL server.....	76
11.4.4	Demo.....	76
	Bibliography.....	78

Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work.

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A list of all parts in the ISO/IEC 21000 series can be found on the ISO and IEC websites.

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Introduction

The Moving Picture Experts Group (MPEG) standards include a set of RDF ontologies for the codification of intellectual property (IP) rights information related to media. The ISO/IEC 21000-19 Media Value Chain Ontology (MVCO) which facilitates rights tracking for fair, timely, and transparent payment of royalties by capturing user roles and their permissible actions on a particular IP entity. The ISO/IEC 21000-19/AMD1 Audio Value Chain Ontology (AVCO) which extends MVCO functionality related to the description of IP entities in the audio domain (e.g. multitrack audio and time segments). The ISO/IEC 21000-21 Media Contract Ontology (MCO) which facilitates the conversion of narrative contracts to digital ones related to exploitation of IP rights, payments and notifications. With respect to the latter, an equivalent standard has also been developed but using XML schemas, known as ISO/IEC 21000-20 Contract Expression Language (CEL).

Furthermore, the axioms in these XML schemas and RDF ontologies can drive the execution of rights-related workflows in controlled environments, for example, Distributed Ledger Technologies (DLTs), where transparency and interoperability are favored toward fair trade of music and media. Thus, the aim of this document is to provide the means (e.g. protocols and application programming interfaces) for converting these XML and RDF media contracts to smart contracts executable on existing DLT environments.

By doing this conversion in a standard way for several smart contract languages it is going to ensure that MPEG schemas and ontologies prevail as the interlingua for transferring verified contractual data from one DLT to another.

Information technology — Multimedia framework (MPEG-21) —

Part 23: Smart Contracts for Media

1 Scope

This document specifies the means (e.g. protocols and application programming interfaces) for converting MPEG-21 XML and RDF media contracts (ISO/IEC 21000-19, ISO/IEC 21000-20, and ISO/IEC 21000-21) to smart contracts executable on existing DLT environments.

2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO/IEC 21000-19, *Information technology — Multimedia framework (MPEG-21) — Part 19: Media Value Chain Ontology*

ISO/IEC 21000-20, *Information technology — Multimedia framework (MPEG-21) — Part 20: Contract Expression Language*

ISO/IEC 21000-21, *Information technology — Multimedia framework (MPEG-21) — Part 21: Media contract ontology*